

## **THE HEAVEN – EARTH – HUMAN COMPREHENSIVE MODEL OF WORLD MYTHOLOGY**

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### **Abstract**

In the history of world ideological and cultural development, the myths carry important symbolic codes, constitute the logical starting point and the ultimate principle. This paper regards the mythology of each country as a whole, on the basis of summarize generalities, analyzed their respective personalities, finally, put forward the heaven- earth -human comprehensive model of world mythology system. Their common aspects are: the common presupposition of animism; Different nationalities appear the same mythical motifs; There is an isomorphism between the mythical languages of each country; Common geographic information coding systems. Due to differences in natural geographical conditions, it led to the social history and culture of the world nations with a distinctive personality of the color. We can put them including into the ancient Chinese yin and yang five elements system. Middle East Egypt, Hebrew (Semitic), Greece, each ethnic group ancient mythology system, the relationship between each other is more closely; Far East, China and Indian mythology system is relatively independent of the evolution and development. The ages of myths generate is roughly the same, but there are also nuances, ancient Egypt first, followed by China, then followed by Hebrew and Greek, while India ends the latest. In the relationship between mankind and the universe, its realm heights, from Egypt, to Hebrew, Greek, China, India, in proper order by increasing, correspond to the altitude of the territory in which they are located.

**Key words** World mythology; Generalities and personality; Myths motif; Language isomorphism; Comprehensive model of heaven- earth- human

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Myth is the origin of primitive people trying to find things in a unique way, expressed the initial orientation of the human spirit, it is the specific construction of human independence consciousness. Many keen-wilted scholars claim that, religion plays a key role in every stage of modernization. Myth is the social soil of the religion to produced, religion is the mythical system that guides the practice of believers.

Max Weber think, the generation of inner conscience of the middle class of the Puritanism is a decisive factor in the development of European industrial capitalism. Jurgen Habermas further points out that, the ethics of Jewish - Christianity to conquer the world and ancient Greek meditation philosophy, plays an important role in the rise of modern industrial capitalism<sup>1</sup>.

Language and image influence people's perception of reality. Myth is a nation first thought spark, it is also a stable background bottom line in national history of thought. R • G • Colling Wood sees intellectual history as the only history that really affects the reality of life today<sup>2</sup>.

Oswaid Spengier pointed out, each culture has its own unique concept of the world as its foundation, their basic symbols provide an understanding of the world, determines all forms of culture. Michel Foucault put this "symbol" called "consensus", it is an overall relationship that links all rhetoric, scientific, and other forms of utterance<sup>4</sup>. Paul Tillich said, this ultimate principle is eternal light, it is presented both in the basic categories of thought and in logical and mathematical axioms<sup>5</sup>.

In the thought world, myth is often used as a sacred evidence of the authenticity and legitimacy of the ancient, its traditional ethical values and meanings have the authority by time given and self-explanatory transcendental evidence. In the philosophers of the hundred collections of books, China's myths and legends occupy a pivotal position; Greek mythology and the Hebrew Bible are known as two sources of Western culture. From the time series of the original chaotic mythology, Laozhuang thought, Wei Jin metaphysics, the Northern dynasty and Southern dynasty and the Sui and Tang dynasty Buddhism, we can easily see one of the same lines of thinking<sup>6</sup>.

Since the mythology is loaded with important cultural symbols, on the occasion of the

international situation in which the world is integrated and opposing calls go hand in hand, this paper regards the each country mythology as a whole, on the basis of summarize their common, analyze their personality, finally, the proposed a comprehensive model of heaven -earth -mankind of the world mythology system.

### **1. The common presupposition of animism**

The belief of animism is the common basis of all myths, it based on the subject and the object Confused with each other, indiscriminate participation law and other pre-logical thinking. Whether it is monotheism or polytheism, they all believe that God is the creator and the ruler of the world.

Edward B. Tylor in the "primitive culture" (1871) that, the most basic and important feature of primitive ethnic religion is the belief of animism, they think that there is a mysterious attribute in all existence and natural phenomena - the gods. James G. Frazer in the "Golden Bough" (1890) that, the development of human intelligence has gone through three major stages of magic - religion - science, primitive people attempt to control reality through magic. Levy-Bruhl in the "the intellectual function of low-level life" (1910) that, primitive thinking is a kind of pre-logical thinking, its characterize is the participation law of collective representation. Jean Piaget in the "Children's World Concept" (1929) that, primitive people can not distinguish between material and spiritual, so that all things presented to him are given to the material and will characteristics, constitute a continuum unity of spirit and matter<sup>7</sup>.

The classical science by Newtonian mechanics as the representative, trying to use material movement, time, space, speed, energy, atomic elements, chemical reactions, these hard-headed concepts exclusion of the spiritual soul and imagination, to explain the universe, forms a confrontational situation of irreconcilable with religious theology, staged a "Copernicus tragedy". However, since Einstein's theory of relativity, the field of physics quietly took place a major revolution that was far-reaching and protracted. Scientists have to take seriously the problems of

consciousness and spirit, science has progressed to areas that could have been involved in religious theology. They began to use the new method to solve the most basic aspects of existence, and these methods are fundamentally closer to Oriental mysticism and holism. From the perspective of Eastern culture, God is the results to use the man's scale measuring the different objects of the universe, nature and mankind. That's what Freud called the projection of the human symbol into the world, or the creative effect of imagination<sup>8</sup>.

## 2. Common narrative motif types

The different nationalities have the same mythological theme, its causes and processes, Communication theory think that is the results from a few origin to the surrounding spread, but for such problems as such there is also a flood legend in areas where there is no flood, it is difficult to explain. Mankind physiological construction and psychological structure is not much different, as the myth that the expression of the mind, there is a similar theme is taken for granted, this is the so-called balanced development doctrine<sup>9, 10</sup>. The reality is that, in the convenient areas to the origin and dissemination of the main, in the area of traffic inconvenience to balance the development of the main.

The myths of the nations of the world often have some of the following motifs-the most basic element or unit of narrative text.



Figure 1 the word descriptions or oral legends on the flood by the world nations (Network picture)

Cosmic origin and cosmology A<sub>600</sub>—A<sub>899</sub> this motif brings together the world each ethnic groups different forms of cosmology, is the foundation of the different mythological pedigrees that can be established.

Making man by soil A<sub>1241</sub> God according to their own way uses the earth's clay, and makes mankind, and gives them the soul. This motif shows that man is the unity of the soul and the flesh.

World flood A<sub>1010</sub> Noah's Ark, Rebuild life the seminal vesicles and ovaries; Big flood, the mother amniotic fluid; Myth of the flood, is a record of natural floods, it is also the panic memory of the young mind caused by the pain produced of the mother.

### 3. The isomorphism of the mythical language of each country

Language is the home of existence, is the limitations to existence of human, is the basic characteristics of human nature, is the master of man. Language is the name for the world, it put things into words, is the carrier of thought and feelings. Myth is the gardens of Eden who lives poetically, the same isomorphism of human thinking (similar or related in mythological meaning), it must be expressed in a mythical language.

伏羲 Fuxi-Light [Chinese]伏羲 Fuxi, [English] Light, Lighten, Lighter, [German] das licht; lichten; die lichtung; leicht. [Greek]Zeus。

盘古 Pangu—Ban—Brahana [Chinese]盘古 Pangu. [Babylonian] Ban. [Greek] Pan.[Sanskrit] Brahma/Atman.[English] ban, banana, bank, band, bang, bankruptcy, banquet, pan, pantology, pantoscopic.

Dao 道-go [Chinese]Dao 道. [English]go, goad, goat, gore, goatsucker, gorgon, gob, gooble, gobbledygook, boblet, goose-step, golin, gobsmacked, god, God, god=go+day, godchild, goddess, godhead, godly, gold, golden mean, golly, golden retriever, gonfalon, gong,

good, good-book, good-by, Good Friday days, Good-looking (goodly), Goof, goon, Gory, gospel, gormless, gossip, gourmandise, govern, government.

炎帝 Yandi—Bar [Chinese]炎帝 Yandi.[ English] bar, the Bar, barbarian, barbaric, barbarity, barbarous, base, barber, bastard, bare, barefaced, baron, bargain, bark, barley, barracks, barrel, barren, barrier, barrister。

射 She-Pu [Chinese] 射 She, [English] pu, put, puberty, public, puce, pucke, in a pucker, puff, pull, pulverization, pulp, pulpit, push, pulse, pump, punch, punish, pupa, pus, pupil, puppet, puppy, purblind, purchase, purgatory, purse, putre faction,

弓 Gong—lun [Chinese]弓 gong, [English]lunar, lunch, lune, lunette, lung, lunge, lung-power, lunik, lunisolar diurnal tide。

羿 Yi-pen [Chinese]羿 Yi, [English] pen, penis, penalty, penance, pending, pendulous, penetrate, penguin, peninsula, penitence, penitentiary, pennon, penny, penny-pinching, penury, pension, pentateuch, pentecost, pent up, peony, people, pep.

Beside this there is isomorphic relationship as 女娲 Nuwa—in+wo, 尧 Yao—far, 舜 Shun—twi, 禹 Yu—bear, 鯀 Gun—bia, 象 Xiang—ph, 启 Qi—ill, 女魃 Nuba—bald, 共工 Gongong—fl+spr, 蚩尤 Chiyou—cro, 常羊 Changyang—ched, 沃焦 Wojiao—ov.

We can even say, Chinese mythological characters correspond to certain foreign language affixes, Chinese mythical story is a depiction of the word formation of foreign words. It is reminiscent of the legend of the Babylonian Babel on the Bible. From strange faces on Sichuan Sanxingdui bronze, not Mongolian ethnic characteristics, somewhat like the Egyptians and Jews; From the perforations on the face, gold sticks and statues, etc., we can also see the influences of

Middle East and West Asian culture. It is inferred that in ancient times, human beings may have had extensive exchanges.

#### **4. Geographic Information Coding Systems**

Important abstract concepts are often given concrete objects, mythical characters are often set up by the corresponding commemorative lands, built temples, dedicated to worship. These temples are dedicated to the gods, this is also God's symbol homes, the temple is the center of communication between man and God. This phenomenon can be called the geographic information coding systems of the myth.

Ancient Egypt: The most ancient Karnak Temple in Thebes is the temple of the sun god Amon and the god of Monte. Pluto Oshilis's coffin drifted to Syria's Biblos Beach, the king of Syria ordered a temple for Isis.

Greek: Caucasus Mountains main peak Earl Bruce Mountain 5642 meters above sea level, the highest peak in Europe, it is a detention place of the Prometheus, a man of sacrifice and devotion. Mount Olympus is 2918 meters above sea level, which is the seat of the Greek twelve gods. It is a symbol of law and order. King Jupiter (Zeus), Queen Juno (Hera), sun god Phobos (Apollo), moon god Diana (Artemis), beauty god Venus, sea god Nepal (Poseidon), grain goddess Chromes (Dimer), wisdom goddess Minerva (Athena), fire god Volgan (Hephaestus), war god Marius (Ares), messenger Mercury (Hermes), fate goddess Palka. Cyprus (syrup) Island 1951 meters above sea level, it is the island of love gods Venus. Naxos Island 1003 meters above sea level, wine god Bacchus residence place. Wine and color is human low-level nature instincts, it was placed in the low and slow belt. Mediterranean sea elevation -2729 ~ -5121 meters, Pluto and underworld Queen living eighteen layers of hell, the terrible places darkness is not seen.

Hebrew: Mount Sinai is the main place for God to give enlightenment to the Jews, according to the Bible, God is present to Moses and given him the Ten Commandments; Ararat mountain

(Ararat—agiri) Elder province in East of Turkey, 5167 meters above sea level, is the legendary Noah's last place to stop berth. The gold ark is seen as the tread foot stool of God. It is said that the gold ark covenant led the Israelites into the Canaan region. Then the covenant ark was brought to Jerusalem by King David, and then placed by King Solomon in the "supreme church" of the new temple.

China Huaxia: Tianshui Fuxi and Hongtong Nu Wa brothers sisters, husband and wife, Big Dipper is the emperor's car, Yan Emperor and Yellow Emperor Jockeying for power in Zhuolu, Pangu - Hunan Leiyang, Yellow Emperor - Henan Xingzheng, Yan Emperor - Hubei Shennongjia, Tang Yao (Noble faraway) - Shanxi Linfen (production childbirth), Yu Shun (Gorgeous instant) - Hunan Jiuyi mountain (nine doubt or long time suspected), Xia Yu (vast pause) - Zhejiang Huiji mountain (accounting). Shanxi province territory shape like Nu Wa body, Hebei province territory shape like the child's head.

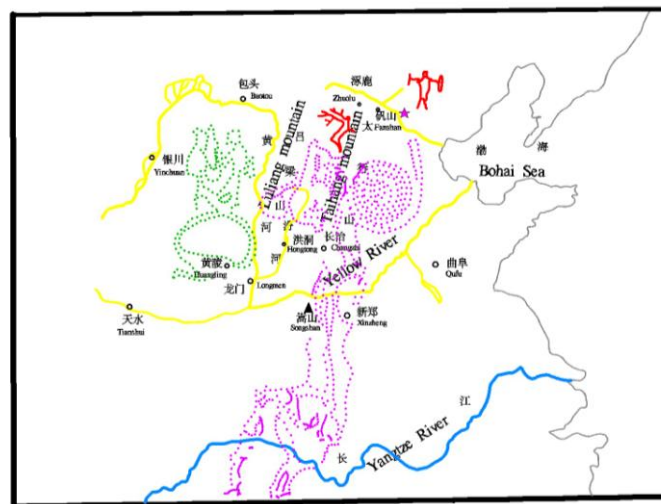
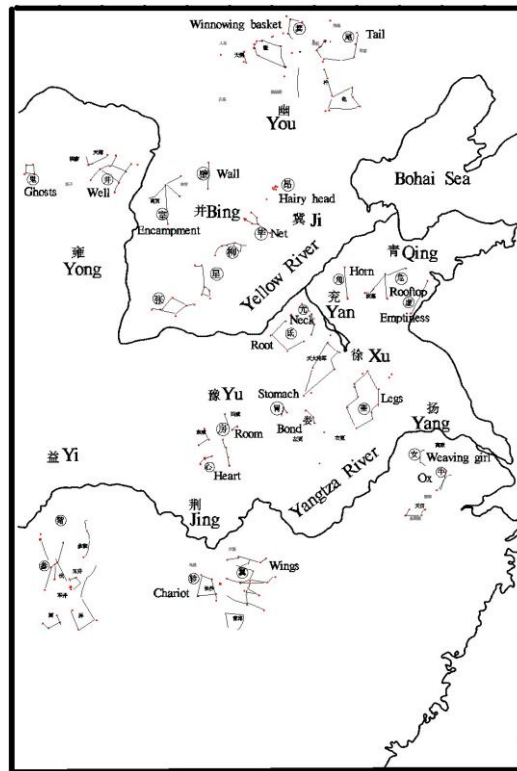


Figure 2 Geographic information coding system of Chinese mythology



Tianshui Fu Xi(伏羲) and Hongtong Nu Wa (女娲) a long heart-to-heart talk, Nu Wa bear her



child - Ziya River(Child teeth); In the Zhuolu Fashan (Chasing deer, alum mountain), the Yellow Emperor and Yandi pull the bow open war, Yan Emperor defeated, the Yellow Emperor to drive the emperor car to catch the South escape the Emperor Yan.

Figure 3 China Jiuzhou twenty - eight constellations places division system

According to myths, the ancients set the correspondence between sky constellation and land division

Nine states-twenty eight constellations places divide theory, according to the mythology system, to match the land area with the sky star, it is the perfect art for the Chinese ancestors to choose and deal with the living environment and comprehensive evaluation of ecological geological environment.

Ji (冀) state—Hairy head (昂, Tau ,bomb), Net(毕, Anr, fork): the land of imperial capital / thunder and lightning, the powerful weapons in king hands.

You(幽)state—ail (尾, Sco, tail), Wincrowing basket(箕, Sgr, dustpan) : the quiet back garden of the emperor / imperial cars long tail.

Bing (并) state—Encampment (室, Peg ,room), Wall(壁, And ,wall): the temporarily resident residence of the emperor / the mirror in bedroom.

Yu (豫) state— Room(房, Sco, house), Heart(心, Ant, heart): the emperor imaging, the officialdom reveal one's true features, arena frontier of China's political history and culture /palace luxury architecture and treacherous technique of trickery.

Yong (雍) state— Well(井, Gem ,well), Ghosts(鬼, Cnc, ghost): imperial appearance of elegant and poised, quiet and in elegant taste/ imperial secrets of the imperial palace only knows by the devil in the deep well.

Qing (青) state— Emptiness(虚, Aqr ,weakness),Rooftop(危, Peg ,danger): I wish monarch eternal youth, eternal life / weak, crisis and tombs is youthful enemy. Qufu (曲阜) , Yellow Emperor's *yin* manor.

Yan (兗) state—Horn(角, Vir ,horn), Neck (亢, Vir ,desk),Root(氏, Lib ,chair): go on and miscellaneous High-ranking officials, the emperors regal gowns / scepter, jade seal and codex.

Xu (徐) state—Legs(奎, And ,helmet), Bond(娄, Ari, hamper), Stomach(胃, Ari, stomach): imperial car slowly stopped to here / Kings are the warm bodies of flesh and blood, they also need to eat and drink.

Yang (扬) state —Ox(牛, Cap ,cowherd), Weaving girl(女, Aqr ,weaver girl): the imperial car raise cosmic dust / a qualified emperor must give up his love affair between men and women.

Jing (荆) state—Wings (翼, Crt ,wing), Chariot(軫, Crv, tailstock) : losers Yandi flee to the barbarous uncultivated land / the hillock is overgrown with brambles, lost and fleeing embarrassed look <sup>11</sup>.

India's Ganges flows from the toes of Vishnu through the sky, the ground and the hell, three streams confluence in Benares or Varanasi or Cage, here is the hometown of Shiva. Goddess

Ganga is the daughter of the Himalayas, the embodiment of the Ganges, Vishnu's wife, was later given to Shiva.

### 5. The national characteristics of the world mythology

Due to differences in natural geographical conditions, led to the world's national history and culture has the various ethnic characteristics of the individual color<sup>12, 13, 14, 15, 16 17</sup>.



Figure 4 Egypt mythology

Ancient Egypt can be considered the beginning of the myth of the world, characterized by many of the gods, every emperor even the people and animals and plants want to die after become God. The background of the Egyptian mythology is the oasis culture of the agricultural civilization model, it is the original naive form of human mythology, it summarizes the relationship between man and the sun, the sky, the earth, the plants, and the animals in a concise parable form, with the basic theme of human mythology elements. The story of Pluto Osiris and his wife Isis is a visualization summary of ancient Egyptian history. The Pharaohs, not stint manpower and material resources, built their own staggering pyramids at size amazing to preserve the mummies to ensure that the soul continued to exist. The whole territory is shrouded in the shadow of the souls. In order to keep the purity of the royal family, the monarchs tried to follow the sun god incestuous marriage, its descendants are mostly inbreeding body weak, the empire increasingly lax, and finally alien rule.



Figure 5 the Greek various Gods

Greek mythology is known as the milestones of human childhood spirit, it is full of human secular life atmosphere. Powerful Zeus castrated and deposed the brutal father, usurped power to take the place, boarded the throne. He is both the unselfish legislator and judicial person, but also the great man teasing women, a hooligan in love with affairs. Zeus's sixth wife Hera, war and wisdom goddess Athena and prostitutes patron saint Aphrodite three women in order to compete for engraved with "dedicated to the most beautiful woman" the golden apple, actually caused a long up to 10 Years of the Trojan War. It was the bad qualities of the Greek gods, as early as the 6th century BC, in the Greek colonies the Small Asia Milly city, Emerged the earliest philosophers represented by Thales, in their exploration of the universe, completely put aside the existence of God. Socrates, Plato and Aristotle are their successors. Thus forming a criticize religion, supervising the government's Western intellectual tradition. Greek mythology system existed mythical characters and story place homophonic replacement rules, the vivid mythological story hides the philosophical connotation of life. Every fairy tale is the results of logical interpretation, its mythical characters in accordance with connotation and extension of the concept that his own representative. The maternal gods produce progeny gods, representing the further division of a certain nature or concept.



Figure 6 God declared the Ten Commandments to Moses

In the Jewish-Christian theological concepts, monotheism is a prominent feature, shall not believe in the gods of the Outside of Jehovah. God is everywhere, all the time, is now in ongoing personality gods. Divine high above, and it is divided against humanity. The whole nation has entered into a never-ending contract with God, individual acts as a member of the nation, has the relationship with God. Man and God face directly and act according to his laws. In the presence of God, everyone is equal. All this is conducive to the spread of constitutionalism and the rule of law society. Genesis myth reflects the characteristics of the directionality, stages, cyclicity and self-similar of development of human society. From the creation of God to Jesus came, experienced a five screens positive-anti-coincidence unity process. ①God made man: Paradise—Paradise Lost—Paradise Regained. ②Adam birth son: get Cain - lose Abel - get again Seth. ③Noah's Ark: save mankind - break language - world Datong. ④ Abraham: exiled foreign land - return to the hometown - ethnic differentiation. ⑤ Jesus came: moral fall - spiritual salvation - cultural conflict. The names of the twelve tribes of Israel have profound philosophical connotations. Jewish - Christianity is often challenged by external variety of Gods temptation and internal heresies. Human beings replace God and thus jump to the protagonist of creation, this motive has become a huge impetus for the development of science and technology that takes understand nature and transform nature as its own responsibility. The combination of Jewish monotheism with the Greek mythology of entertaining and empowering as the king, hidden a strong tension of change sky and land.



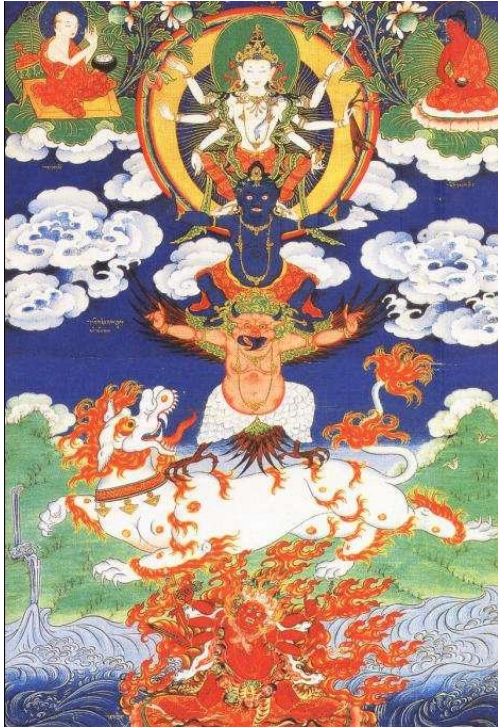


Figure 7 Indian mythological Vatican- I am syncretism

Indian subcontinent sank in the myth of the deep is unparalleled, that is a polytheistic land, the different poses and different expressions gods to reach 33 millions, but it is clever monotheism, because everything is derived from the absolute existence of Brahmin. Brahmin is real, the world is illusory. The various gods are behaves of different occasions of the highest gods, only Vatican (the highest existence) and I (soul) like one, is the real existence.

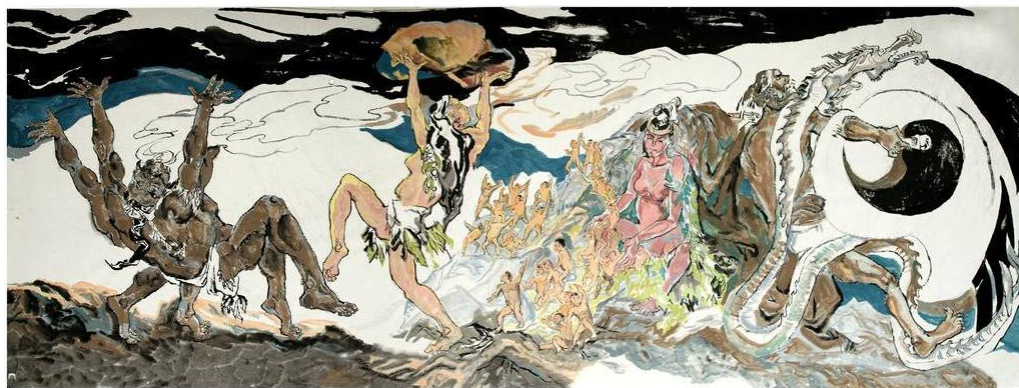


Figure 8 Chinese mythology

Chinese religion has the following characteristics: Religious ethics and social political doctrine is difficult to separate, groups take precedence over individual principles; The family is the

realization of religion, ancestral worship is of importance, generation inheritance is the responsibility of the individual as a cultural chain; Confucianism, Buddhism and Taoism are combination of the intersections with each other, they mutual cooperation and mutual cooperation. A gentleman's obedience to loyalty, forgiveness, and benevolence, become the ideal principle of personality.

The explore trajectory of different Cultures to beauty essence, often show a distinctive national characteristics.

In Greek mythology, Aphrodite was called the goddess of sex and beauty. Initially, she was a love and high-yield goddess, occasionally presided over marriage, the prostitute thinks she is the patron saint. Her symbolic object is a magical belt of hides the seductive secret. In the Olympus gods, she is the lame forging god Hewitt's wife, but often stolen love with War God Ares, Shepherd Ankasez and beautiful boy Adonis and so on, and many children have been born. In Ancient Greek philosophy, specializing in the reason why things are the cause of beauty, development became the aesthetics<sup>18</sup>.

Buddhism originated in India to break misperceptions, pay attention to practice and insist on as the purpose, fundamentally opposed with the fake creation (aesthetic karma) which is dominated by eros and evocative lusts. Its aesthetic psychology can be attributed to, relying on some specific situation, from appearance to inner view, invented the spiritual temperament, showing pure land paradise (sukhavati). Its aesthetics has its own special category, among them, sa, wonderful enlightenment, solemn and maha is a phenomenological category, rupa, sunya, true magic, the actual situation, samatha-vipassana, empty belongs to the category of ontology<sup>19</sup>.

The exploration of the original meaning of "beauty" in Chinese can be used as an important entry point to study of Chinese aesthetic development. Beautiful, that is, the horse's to pay, the experience of riding a horse gallop, like greased lightning, dominating the world. In the dream

dictionary, the horse is a symbol of power and freedom. Chinese art experience prototype "Than" and "Xing", also related to the horse draw car. Than, two horses abreast together, the horses side by side; Xing, the emperor's car to start up, the magic body of shock the soul.

## **6. The heaven-earth-human comprehensive model of world mythology**

World civilization ancient country mainly mythology system, have the same connotation elements on the birth of the universe, the origin of mankind, the relationship between man and God, social law, they all contribute to the rich cultural achievements for mankind. We can put them into the ancient Chinese yin and yang five elements system.

Different ethnic group, its answer is not the same in each element. In the birth of the universe, Egypt - The early water of the mound; Hebrew - God speaks, Greece - Chaos concept, China - Dying personification., India - water fire golden eggs; In terms of human origin, Egypt - Tears, Hebrew - Dust, Greece - soil, Chinese - Loess, India - Brahma; In the relationship between man and God, Egypt - Hades weigh the soul of the dead, judge good and evil; Hebrew - God signed a permanent contract with the Jews; Greek - The forerunners teach, the Lord God punishes; China - Heaven and human mutual induction; India - Vatican-I am syncretism; In terms of social rules, Egypt - natural worship, pharaoh worship and soul worship, Hebrew - Moses Ten Commandments, Old Testament, Greece - moral decline rule, goodness aesthetic, social hierarchy, against violence, civic assembly, power constraints; China - centralization, family ethics, consanguinity kinship affection; India - life and death cycle, caste separate, cause and effect karma, sacrifice all-powerful.

Middle East Egypt, Hebrew (Semites), Greece, The each ethnic groups ancient mythology system mutual influence is more closely, far East China, India mythology system is relatively independent evolution and development.



The generate age of various countries myths are roughly the same, but there are nuances, Ancient Egypt, the earliest in 5500-3000 years ago, followed by China 5000-3000 years ago, then followed by the Hebrew 5400-2950 years ago, Greece 5400-2800 years ago, While the end of India at the 5000-2500 years ago .

In the relationship between mankind and the universe, its realm height, from Egypt -133~2642m to Hebrew -392~2810m, Greece 0~2917m, China -2~6860m, India 0~8848m, successively increasing, corresponding to the altitude of their territory.

Based on the overall understanding on the world mythology, at the end of this paper, the author puts forward the heavenly - earth - human comprehensive model of the world mythology system: The plateaus of the eastern hemisphere from the East African plateau, the Arabian plateau, the Iranian plateau, the Qinghai-Tibet Plateau to the Mongolian plateau and Siberia, roughly north-east zonal distribution, this configuration may be related to the galaxy's stellar distribution pattern and the tectonic movement of the Earth plate; The birthplace of the world's important mythology lineage Nile River, Euphrates, Ganges and the Yellow River are basically northwest direction vertical conjugate distribution, it is a reflection of gravitational gradient field; The level of religious theology in the corresponding area is positively related to the altitude, at which it is located: Egypt, Greece and the Hebrew are low-level, China is a medium level, India is a high level. Contemporary American culture is the myth of the Western Hemisphere, Washington, Lincoln, Uncle Sam, the atomic bomb to destroy Japan Nagasaki Hiroshima, Apollo spacecraft boarded the moon, the internet information expressway combines the world into one, this are the super text of American mythology.

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**Table1 a comparison summary form of the world mainly mythological system**

Elements	Egypt	Hebrew	Greek	China	India
Birth of the universe	Beginning Water	God speaks word	Chaos concept	Moribund personification	Water fire golden eggs
Origin of mankind	Tears	Dust	Soil	Loess	Brahma
Relationship of man-God	Pluto weigh the soul of the dead, to judge good and evil	God signed a permanent contract with the Jews	The forerunner Prometheus teach, the Lord God punishes	Heaven and human mutual induction	Vatican- I am syncretism
Social rules	Natural worship, pharaohs worship and soul worship	Moses Ten Commandments, Old Testament	Moral decline, goodness aesthetic, social hierarchy, opposition to violence, civic assembly, power constraints	Centralization, family ethics, consanguinity kinship affection	Life and death cycle, caste separate, cause and effect karma, sacrifice all-powerful
Five elements	木 Wood	金 Metal	火 Fire	土 Earth	水 Water
Position	East	West	South	Central	North
Meaning	plant	metal	heat	land	liquid
Attributes	stretch	convergence	go up in flames	neutralization	Wet down
Colours	green	white	red	yellow	black
Seasons	Spring	Autumn	Summer	Long summer	Winter
Organs	Liver - gallbladder	Bowel -lung	Heart	Spleen - stomach	Kidney - bladder
Body	tendon	skin	vein	flesh	bone
Visceral manifestation	魂 soul	魄 courage	神 spirit	意 willpower	志 ambition

Tastes	酸 acid	辛 spicy	苦 bitterness	甘 sweet	咸 salty
Ethics morality	仁 Benevolence	义 Righteousness	礼 Ceremony	信 Trust	智 Wisdom
Human relations	Brothers and sisters- index finger	Husband and wife- ring finger	Oneself- middle finger	Parent & ancestors- thumb	Future generations- little finger

**Table2 the comparison of world mainly mythology system**

Elements	Egypt	Hebrew	Greek	China	India
Birth of the universe	Ogdoad Creates Mound - the Beginning of the Water Mehturt, Self-created sun god Amon-Ra was born from the lotus.He used his own semen or secretions mucus to create the wind god Shu and rain water god Tefnut, Created Hu and Sia by blood.	At first, God Jehovah created heaven and earth. God said, Let there be light: and there was light....., He said: to have ... .. The first six days, he created the composition of all kinds of elements light heaven and earth, the seventh day of God rest.	In the dark chaos, The first generation of gods days and earth make love, to create all things, from all have nothing: Day and night, sky and earth, love and civilization. The darkness was further derived into Fate, set corpse, discord, revenge, sleep and death. The sky interacts with the earth, producing 12 powerful men Titans.	Heaven and earth chaos like eggs, Pangu life in which, Eighteen thousand years old, Heaven and earth to open up, Sunny and clear for the day, Dark and muddy to the ground. First born Pangu, dying personification.	In the original fire and water among Emitting a golden yellow eggs. This rafting golden egg cracked, the universe king Brahma birth in among them. Brahma will be divided the egg into two, half become the sky, half become the earth. Then Brahma created space, made eight directions, established the concept of time.
Origin of mankind	The Lord of the universe said: I used my sweat to do all kinds of gods, with my tears	According to their own appearance, God used the earth's dust to create the ancestors of mankind-man	Forerunner Prometheus, hold up the soil containing the seeds of heaven Gods, with spring water to	Nu Wa to put the rope dipped into the mud, In the air shaking, the fallen mud becomes human being.	The original Purusha divided his body into two halves, half into a man, half into a woman. The male Purusha

	made mankind.	Adam. God took out one of Adam's ribs turn into Eve, become his spouse.	reconcile, According to the shape of the gods pinched into a human form. From the hearts of various animals to take good and evil two kinds of character, Closed to the human chest. The goddess Athena took a breath toward the clay figurines, and the breath of God made it get soul.		and her continue to make love, give birth to all the animals on earth. Finally gave birth to human Vera Jie, who rely on ascetic to create Manu.
Relationship between mankind and Gods	The concept of harmony between man and gods and nature. The activities of gods and people interact with each other, everything in nature has been given the sacred color. Death	God told Adam: just the fruit of the tree of good and evil you can not eat. The human ancestors divorced from God, continued to sin, and died under the power of evil. God decided to destroy all mankind with great floods.	Prometheus taught him creation variety techniques, to make them live more comfortable. Zeus devised a new disaster to punish mankind, to offset the well-being of the fire. Prometheus was severely punished by	Nu Wa set up marriage for human beings. Shen Nong open market trade, announce the world people, gather the world goods, each has its own place. Natural pantheism favored natural gods, Dao	<i>Bráhma</i> n-Ātman in one, Vanity I am one ,Brahman is the highest and absolute truth, eternal unchanging, can not destroy the gods, Omniscient, transcendental law, each creature has a Vatican

	<p>is an important transition period for mankind to enter another world. During this time, people need to deal with the body of the deceased carefully and meticulously, So that the power given by God can continue to live in the underworld. After the death of the people, Osiris will weigh his heart to judge its good and evil, to determine whether the soul is resurrected or destroyed.</p>	<p>God began to make a formal appointment with the Jews from Abraham. Although the Jews contravene for many times, God still did not give up his promise.</p>	<p>Zeus. The pursuit on love and the beauty, making the Olympus gods deeply involved in the world's disputes. The purpose of this dispute is to the successful completion of the great cause of the aesthetic. The punishment for man is God's will.</p>	<p>follow the nature, attachment to the hometown and land farming. Folk believe that when a man dies, he sleep in the grave. King's concept by the universe as the fundamental, order concept of harmony and harmony between heaven- earth-mankind, intentional whole concept</p>	<p>representation. God is the existence of human nature, the object of devotion, is the immortal nature of each person body and mind.</p>
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Social rules	<p>Natural worship, pharaohs worship and soul worship. Human life consists of the living world and the underworld. Good and evil persist to struggle, prosperity and depression appear alternately. People after death, the conversion exists way, want to be in another world, the same by the protection of animal gods, Hope in the underworld still grain bumper, enjoy the supply of</p>	<p>On the Mount Sinai, God declared the Ten Commandments to Moses, and the inscriptions were hidden in the ark. The Old Testament of the Bible, the Qur'an</p>	<p>The Mankind by God created, from the golden age to the silver age, the Bronze Age and the Black Iron Age, the moral diminishing. The half-demigod heroic story is the crystallization of human consciousness. Tantalus: deceive evil and eternal punishment. The laws embodied by Theseus, recognize the existence of social hierarchy, against violence, hijacking and coup, emphasizing the restrictions on power by the civil council. Oedipus - violators who will be subject to sanctions, Trojan</p>	<p>Dipper the emperor car, running in the central, ruled in all directions. Yellow Emperor power in the grip, the king of the world, Yandi against the imperial power is doomed to failure. Yao Shun Yu is a model of ancient emperors. Centralized agricultural empire, Pay attention to family ethics, brothers hands and feet affection</p>	<p>Worship gods, eternal life, Life and death cycle, cause and effect karma, sacrifice all-powerful</p>
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	plants to the material supply.		War - interaction between god and man to complete the perfect interaction, Odysseus - a model for human life		
Cultural achievements	Corpse preservative, Pharaoh mummies, mysterious spectacular pyramids	Judaism, Christianity, Islam, Roman Empire, European and American capitalist spirit of contracting the rule of law	Homer's epic, the Greek Empire, Parliamentary democratic operation system, Olympia Games	Tai Chi gossip, yin and yang five elements, the Book of Changes, Yellow Emperor's Inner canon traditional medicine, Lao Tzu Taoist, Feng shui geomancy, Dujiangyan irrigation system, the Great Wall, the Grand Canal, the Palace	"Vedas", "Ramayana" and "Mahabharata", Hinduism, Buddhism, caste system, King kong's body does not decay, Vegetarianism, Mahatma Gandhi uncooperative movement
Generate age	From 5500 to 3000 years ago	From 5000 to 2950 years ago	From 5400 to 2800 years ago	From 5000 to 3000 年	From 5000 to 2500 years ago
Territorial elevation	-133~2642m	-392~2810m	0~2917m	-2~6860m	0~8848m



Figure 9 Heaven-earth-human comprehensive model of world myths

The general configuration of the earth's surface of the eastern hemisphere related to the galaxy's stellar distribution pattern and the tectonic movement of the Earth plate; The level of religious theology in the corresponding area is positively related to the altitude.